

## **Technical rider - ENDLESS MEDICATION**

Endless Medication is technically simple and adjustable performance, but to find best solutions we need to know specifics of your stage to be able to adjust details. For more details please contact:

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Text: **Marijs Boulogne** and **Manah Depauw** (2002)

Performing: **Marijs Boulogne & Sarah De Bosschere**

**Duration: 60 minutes**

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**Technical assistance:** minimum 1 technician (optimum 2 technicians) to set up the show. During the show we need only 1 technician for several (7) light changes.

**Stage area:** minimum 4-5 m width and 4-5 m depth

If the stage /play area/ is bigger than desired, optionally black tarps (plastic sheets) can be hung up to cover (hide) extra open space from the curtains to the wall.

The play area has to be easily washable after the show (fruit, chocolate, tomato juice remains on the floor).

**The stage background** has to be white: panels or tarp. (No projection screens because those can get dirty), preferably a plain white fabric.

On the white back drop we need a little rope with the simple cloth hanger for the white dress.

**The stage side panels** in black plastic or similar is best used.

**Curtains:**

**if our curtains are brought along:** a tube has to be provided, length 400 cm, to hang up the red curtains, "Italian opening". (See more details below).

If the theatre/venue **has front curtains**, we can consider using those.

**Crew:** there are two actors who share a green room. The green room has to have 2 chairs, mirror, soda (water) and fresh fruit. A space where the actors can wash/refresh themselves after the show must be available (preferably a shower with 2 towels). If we play several days, we need access to the laundry to wash our costumes.

**Sound:** there is no need for a sound system if the venue has good acoustics. In case not, we should consider sound amplification of the stage area.

**Lights:** a manually operable light console

5 x par 64 CP 62

2 x Lee filters 104

2 x Lee filters 201

1 x Lee filter 119

(In case not having Lee filters, you can use other similar type).

## ENDLESS MEDICATION - Curtains

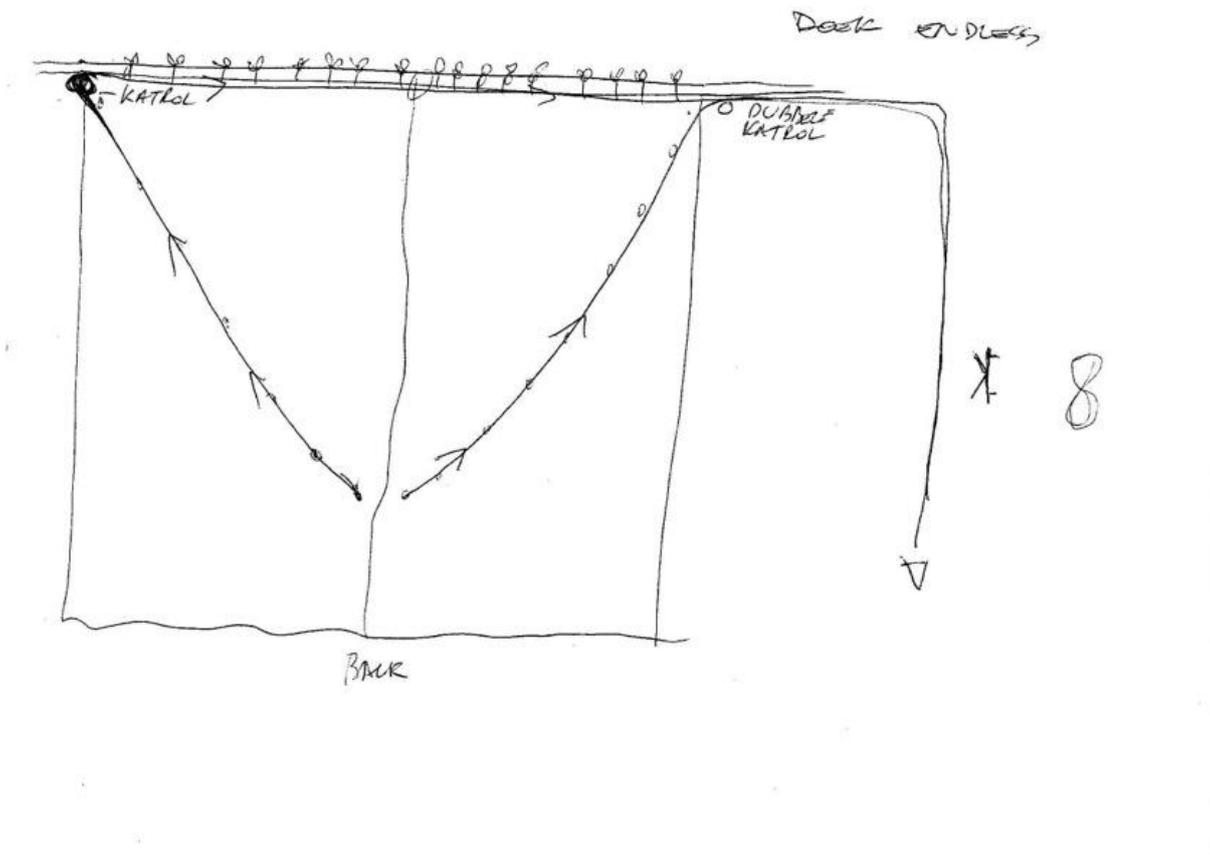
The curtains are 365cm high and 370 open.

Therefore we need a tube of approx. 6m where the technician can fix the curtains and pulleys as close as possible to the audience. We will bring everything. We can bring the pulleys, curtains and the ropes.

The opening is 370 cm only, so this is sometimes a problem for the audience, because we need to play close to them we must make sure that everybody can see all of it.

The spotlights are no problem.

If the stage is wider than our curtains, then we preferably cover both sides with black plastic, black paper or black curtains. For the back drop we prefer white or light grey.



## LIGHTS POSITION

FOCUS ENDLESS

